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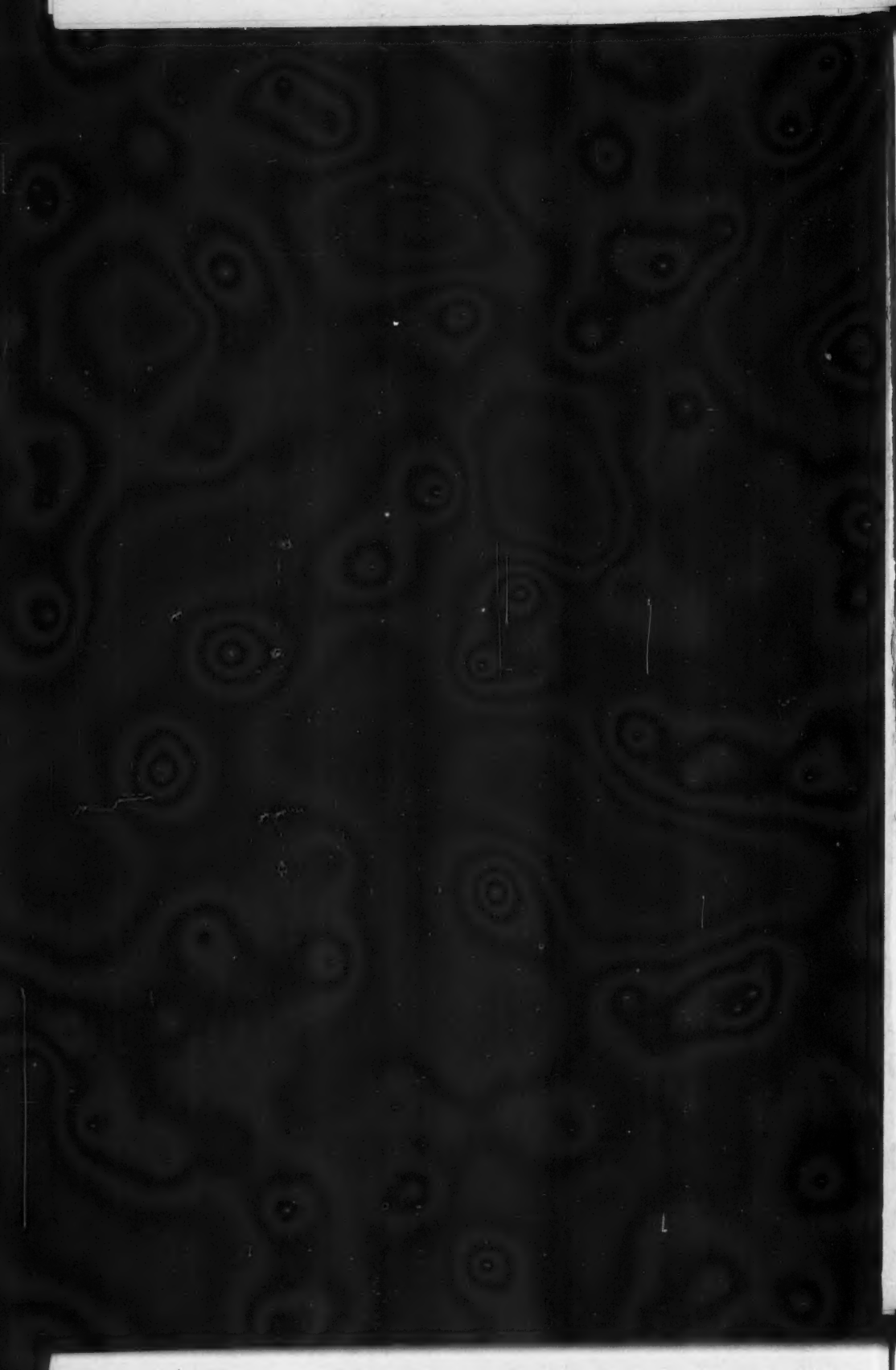

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The August Scribner

THE FICTION NUMBER (*To be published JULY 25TH*)

"SHURE, I'VE PLINTY MONEY."

—From "A Royal Ally" in the Fiction number.

IT HAS SELDOM—IF EVER—HAPPENED THAT A COLLECTION OF SHORT STORIES HAS BEEN BROUGHT TOGETHER IN WHICH EACH REPRESENTED SO CHARACTERISTICALLY ITS AUTHOR'S HIGHEST LEVEL AS THOSE BY THE VERY NOTABLE CONTRIBUTORS TO THIS YEAR'S FICTION NUMBER.

THE PLANS FOR ILLUSTRATION ARE EQUALLY DISTINGUISHED. THE LATTER INCLUDE COLOR WORK OF A SORT ENTIRELY NEW IN AMERICAN MAGAZINE ILLUSTRATION. PRACTICALLY ALL THE ILLUSTRATIONS IN THE NUMBER WILL BE BY YOUNG MEN WHO HAVE COME TO THE FRONT WITHIN THE PAST TWO OR THREE YEARS.

RICHARD HARDING DAVIS'S latest love story, "The Lion and the Unicorn," which will be published complete in this number, is a tale of London and American life with a young playwright, an actress and a beautiful American girl for the chief characters. It will be illustrated by Howard C. Christy.

HENRY VAN DYKE'S "Vaillantcœur" will be a story of the Canadian lakes, illustrated, as was his last story of out-of-doors, by Walter Appleton Clark.

THOMAS NELSON PAGE'S "The Spectre in the Cart" will be a tale of a Southern lynching. This story will be illustrated by F. C. Yohn.

ERNEST SETON THOMPSON, author of "Wild Animals I Have Known," has written for this number "The Trail of the Sandhill Stag," and illustrated it himself. This story is a new note in the literature of the chase, and it is in a new and different spirit.

"A ROYAL ALLY" is a humorous story by William Maynadier Browne, author of "A Guilty Conscience," illustrated by A. I. Keller.

"THE PLAY'S THE THING," by A. W. Vorse, is a story of New York Italian life. This story is illustrated by W. Glackens, a very promising young artist, with pictures done in color with striking success. He also contributes the frontispiece in color as an illustration to a poem by E. S. Martin.

"THE SHIP OF STARS," by "Q," will continue.

JAPANESE FLOWER ARRANGEMENT is a bright article by Theodore Wores who will illustrate it from his own paintings.

DANIEL WEBSTER—the second paper—by Senator Hoar.

THE STEVENSON LETTERS will continue.

CHARLES SCRIBNER'S SONS, PUBLISHERS, 153-157 FIFTH AVE., NEW YORK CITY